

# Exploratory Practice Presentation Interim 1

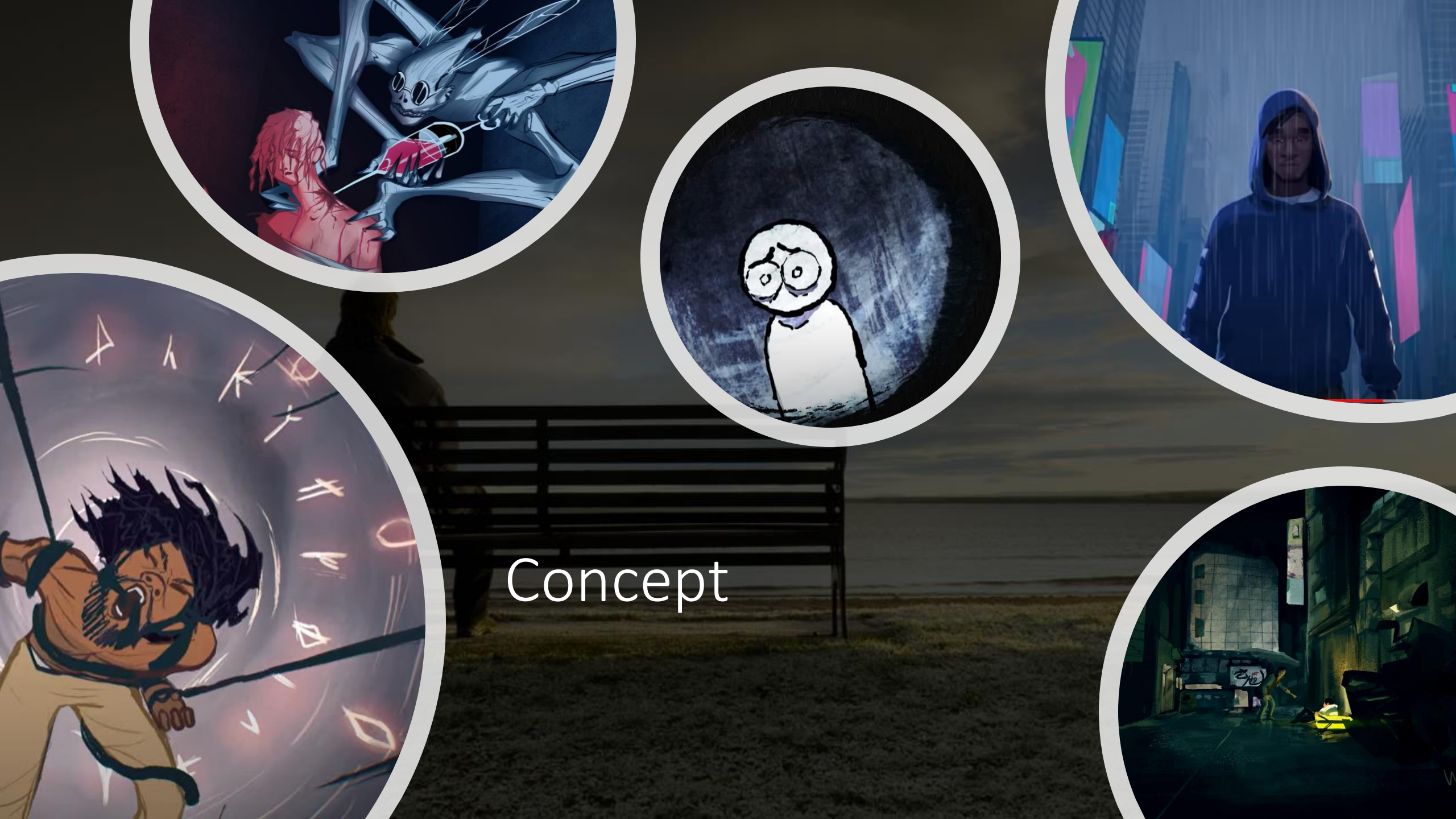
By Lorcan

Logline:

My film would be an expression on my experiences with mental health.

Synopsis:

This film follows a young adult who struggles with isolated feelings of being too analytical about himself, his life and his surroundings, which causes him to develop negative voices in his head and mood swings, altering the environments around him.



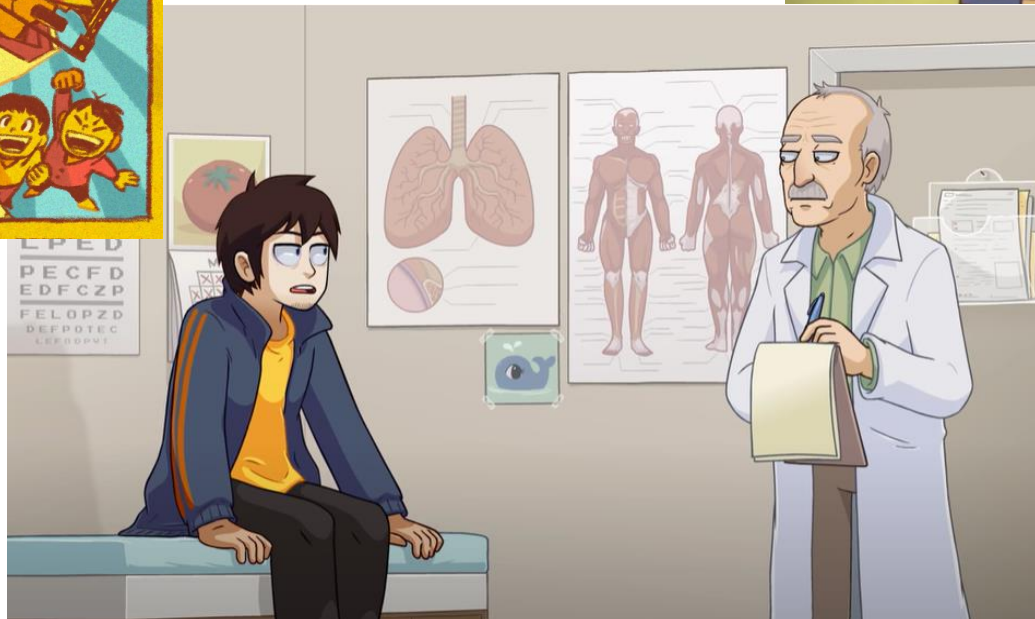
# Concept

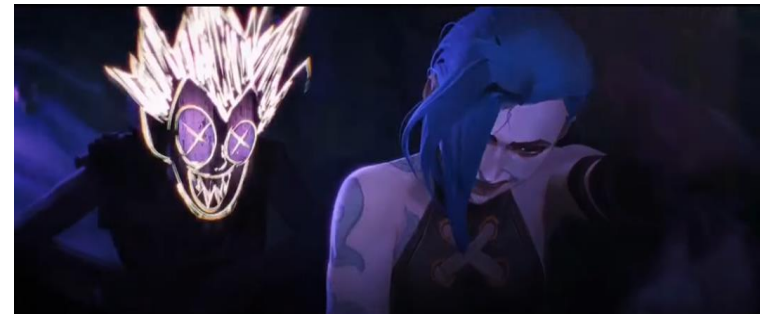
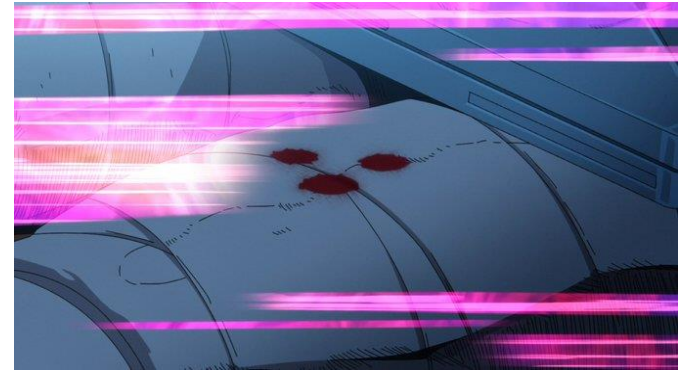






## Art direction

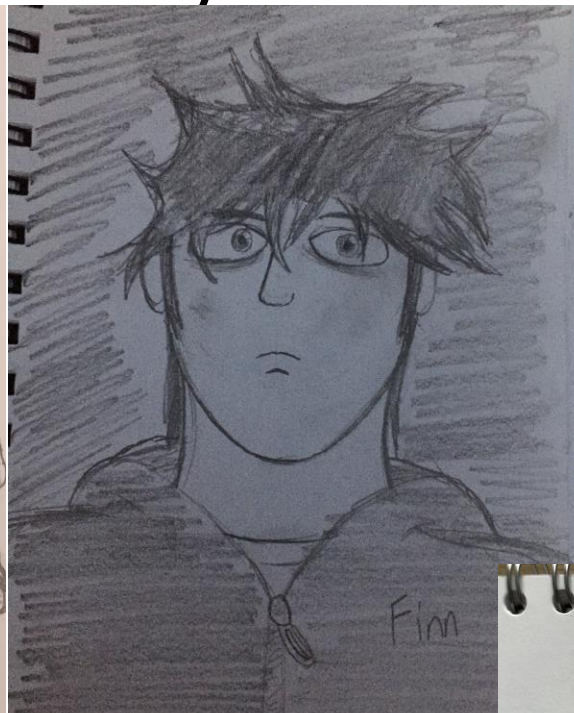
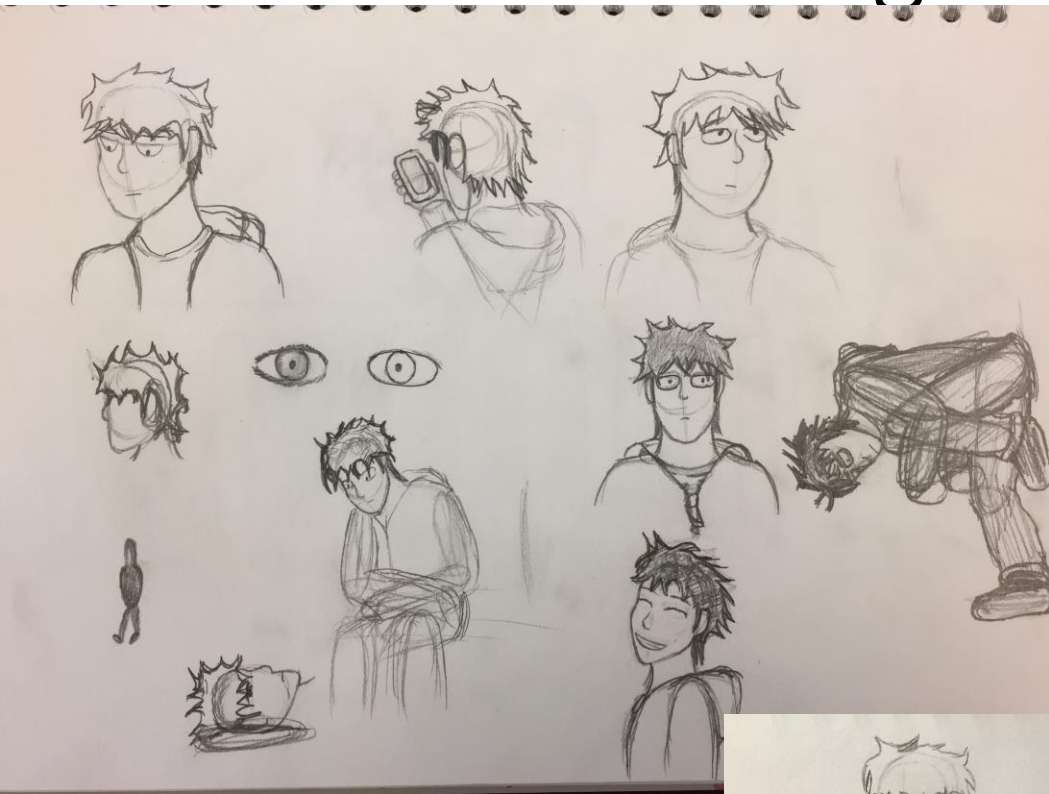




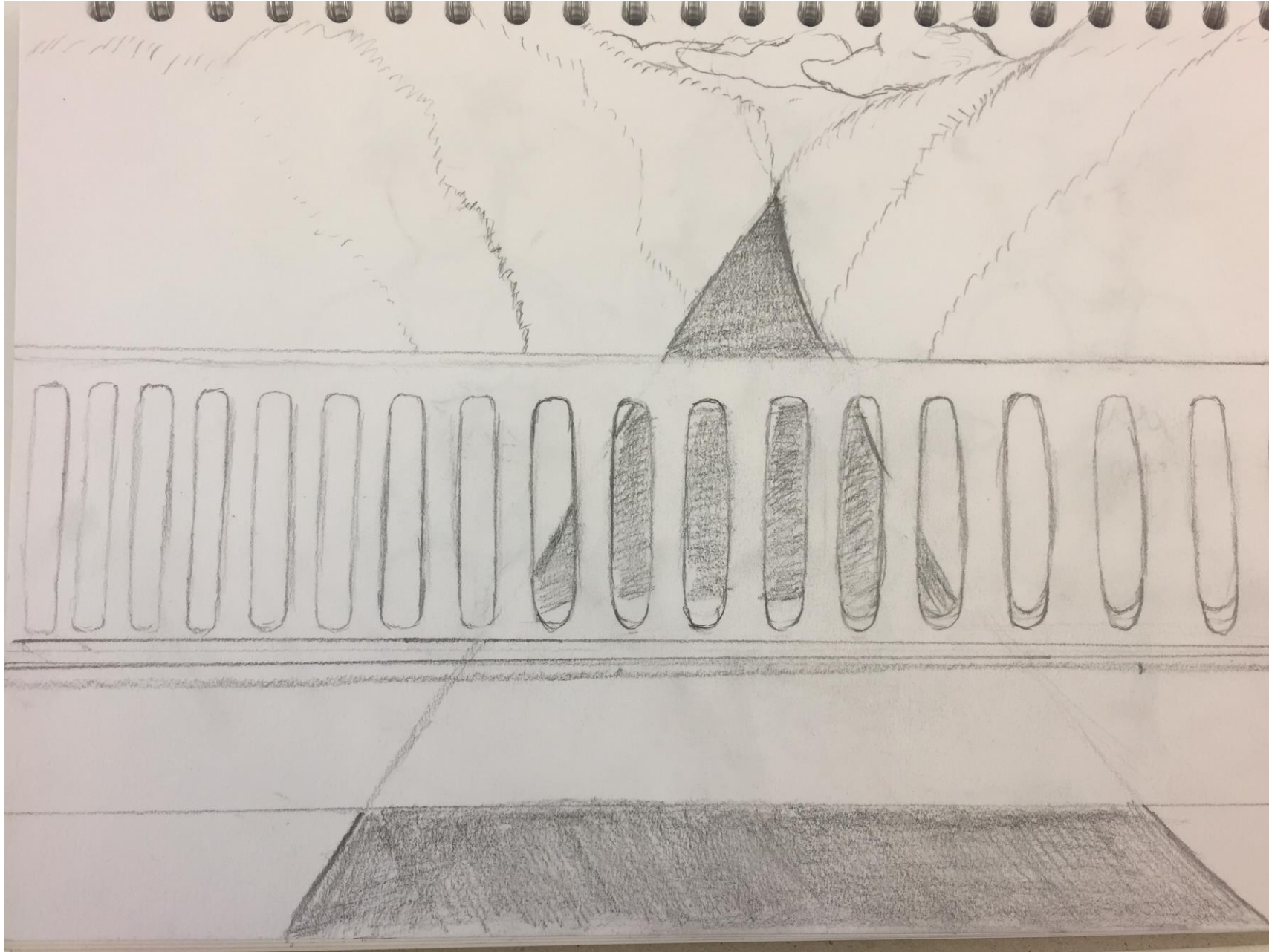
# Techniques





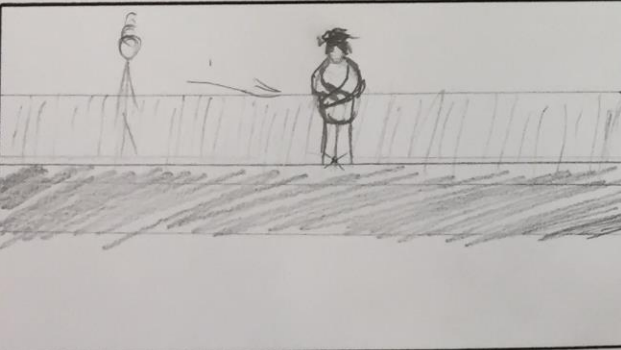


# Character design of my main character



# Background design





<b>Scene:</b> 48	<b>Scene:</b> 49	<b>Scene:</b> 50
<p>The previous scenes of him walking are included in this segment.</p> <p>Change them a bit so there aren't identical.</p>		
	<p>Finn walking down a pathway. Grassy meadow.</p>	<p>A shot of Finn walking out of the left corner and towards the camera.</p>
<b>Scene:</b> 51	<b>Scene:</b> 52	<b>Scene:</b> 53
		
<p>A wide out shot of a bridge. Finn walks up to the midpoint of the bridge.</p>	<p>He looks <sup>over</sup> the railings at the motorway below.</p>	<p>Then Finn hears a voice behind him. A bell could also be heard as well.</p>



# Isolated Storyboard

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Scene: 54



The voice came from the cyclist. Who stopped to talk to Finn.

Scene: 55



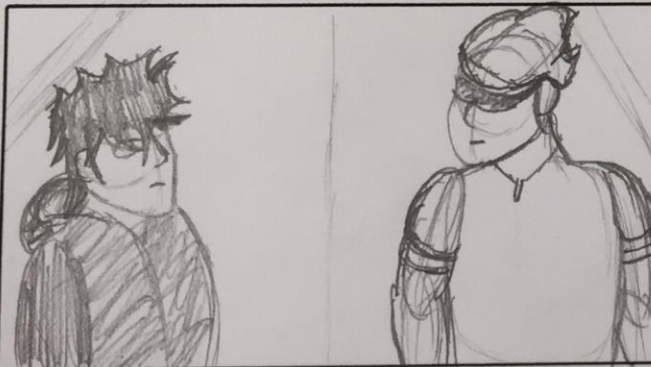
Finn leans back up. Facing the cyclist.

Scene: 56



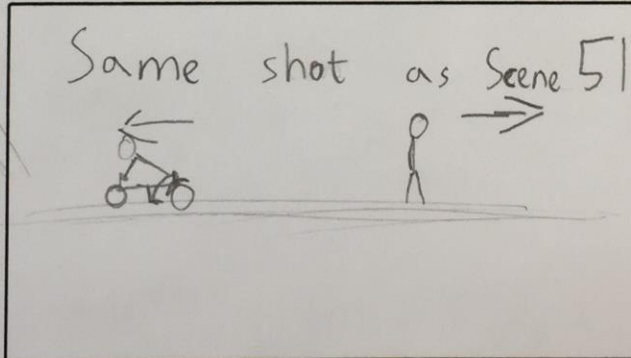
The cyclist goes on to say some advice to Finn, to help motivate him in some way.

Scene: 57



The cyclist continues on talking as the camera pans from him to Finn.

Scene: 58

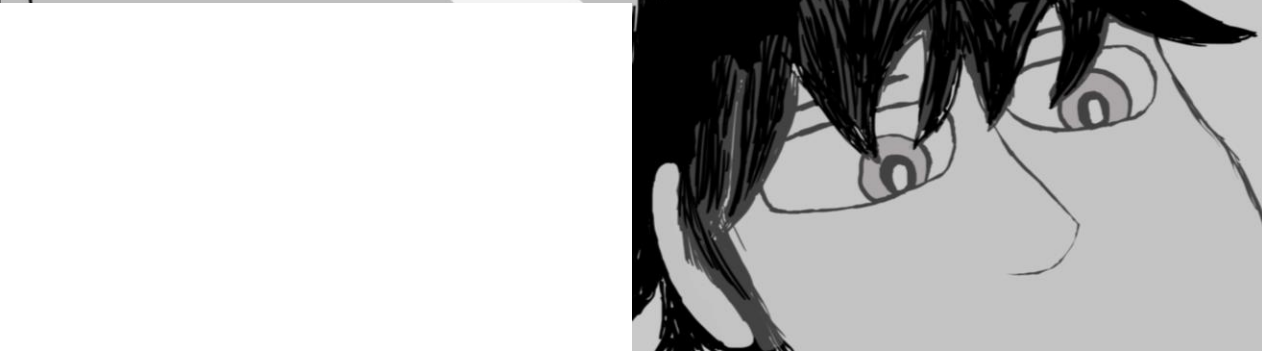
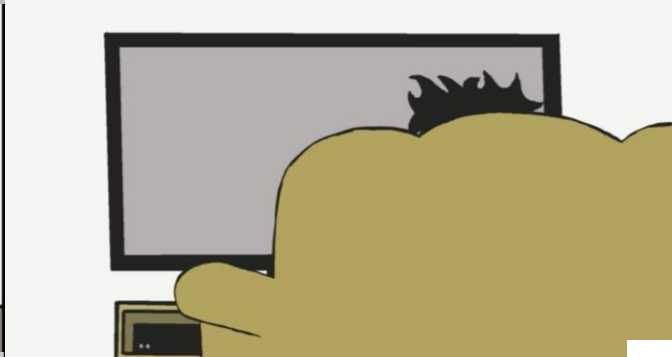
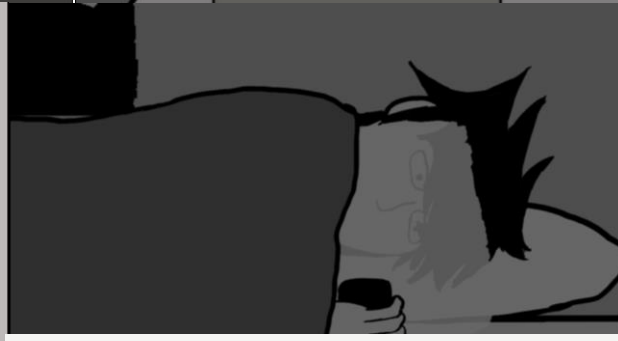
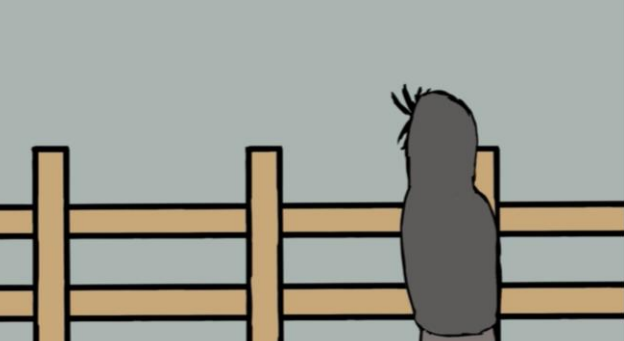
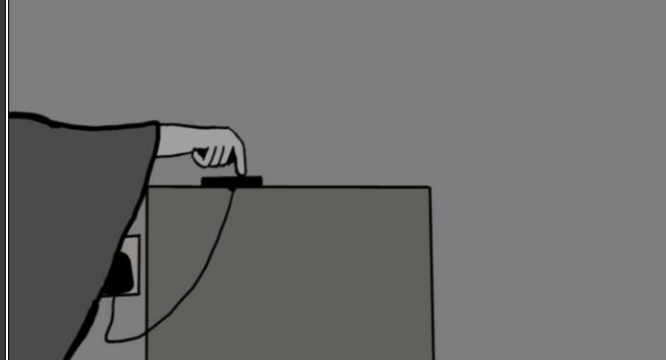


Back to another wide out shot of the bridge. The cyclist says his goodbyes and leaves. Finn also does the same, but in the opposite direction.

Scene: 59



Transitioning into a close up of a Ladybug. Moving then flies away.





# Audio Design

- Atmospheric and distorted sound effects
- Added original music for certain scenes
- Voice acting would be featured to roles such as the voices in the character's head and the character at the end of the film who's comforts him.